

The English Government is building dry docks at Gibraltar of sufficient capacity to hold the largest iron-clad, and therefore much bitter feeling in Spain; and also in France at this new assertion of England's unalterable determination to preserve its dominion in the historic sea that was

A citizen of Levy county, Fla., killed an eagle last week that measured something over nine feet from tip to tip, with talons over three inches long. When discovered the bird had just killed a pig and was about to eat it. On discovering the intruder the eagle grasped the pig in its monster claws.

The Fashions.
CLOTHES FOR CHILDREN—FROCK, GINGHAM FOR ORDINARY WEAR—DRESS OF CHIEFT AND FLANNEL COATS AND WEAPS.

troops sent over to this country find these buyers, says the New York Tribune. Challies and India silks, especially the sensible wash silks, which are brought out this season in soft, lovely colors, rival white muslins for dress wear. The general taste for little skirts and thin-cut

Gingham frocks for children under eight years of age are usually made to be worn with a gulfie, though this effect is often given by a shirt front or point of lace.

want, and by full white sleeves sewed permanently in the dress. A few girls have frocks, are made with a high collar and full high sleeves, with rows of feathers or stitching around the hem and ornamenting the front of the waist and the collar and cuffs. All dresses for children.

Both skin and cloth suits are made with full skirts, without drapery or any trim-
mings except a row of feather-stitching
hemstitching, which fastens down the
four-inch hem. A sash passing around
the waist or coming from the side sear-
and tied in loops and ends at the back
the skirt completes most dresses of this
kind; but this sash is more frequently
omitted now than formerly. All skir-

four by inches of gingham in their width according to the size of the child. The dress of a child of eight should reach least three or four inches below the knee and after this be gradually lengthened as the dress worn by a girl of twelve nearly reaches the ankle, though this matter is often regulated more by the size than the age. In the present fashion the waist

ham,
city
a re-
sisk
wife
New
salon
city-

If it is a gingham dress for a child of four
or five, the waist is made with a yoke
white embroidery or fine tucking sewed
permanently to the full baby waist of gingham
and finished with white pleats.
bels of white needlework then fastens the
waist to the skirt.

Charming little dresses of pale blue, pink
or rose colored gingham are made with

with full, short sleeves held in a double puff. Still other frocks are trimmed with wide embroidery around the arm-holes, stimulating a naive jacket of needle work over the short waisted body, which is laced in fine punks in the centre of the torso and completed with a short, straight line of fine tucking. Little frocks of a peasant are made simply with

with tucks above the plain hem. Dutch made white frocks are finished with be-
stitched hems and several rows of be-
stitched tucks above. Rows of need-
work are no longer used as borders or
to the skirts of white frocks. The wal-
of white dresses is differently finished
one of the simplest and prettiest meth-
is to gather the baby waist on a point

Dresses for small boys in frocks are worn by the little s'w'ers. They consist chiefly of bills and blouses with full sleeves and broad skirts.

striped with Saxon blue, brown, or even
hathal color, are made up for boys with
waists of gingham and white linen blown
knits, finished by gingham cuffs and
brood collar, which is fastened by ties
Saxon blue or any color of ribbon to match
the gingham. White flannel suits, em-
bedded with gold anchors, made in the
way, are exceedingly pretty. There are

names: silk, muslin, cotton, for summer wear. White pique is used for boys' dresses by mothers who prefer it to flannel because it is easier laundered. These pique suits are usually made with a waist of white attached to a full-blouse waist of white or light blue over which is a little, square jacket of pique.

Cashmere frocks for little girls are made

with knit inner sleeves and cross-stitch
waist by two rows of shirring and finished
with a wide girdle of velvet and velvet
or lars and cuffs. The full skirt of a
one-piece dress is plain and finished by a
four-inch hem; sometimes the falbala
this skirt is laid in flat box-pleats or fan-
side pleats in front and at the sides, while
it is held in close shirrings at the back.

are common for the month of May, during the early spring and the cool days of summertime. Such dresses are made with full skirts and long, ruffled English waists. The waist is fast in the middle of the front and at the back is fast in fine tucks, which in front are held closed by straps of velvet. A collar and cuffs of velvet then complete the dress. Characteristic in fine creases and plaids in a variety of colors and patterns, of color, are used.

the dress is made with Zouave jacket front and finished by a blouse of earth silk in blue, red, blue, old rose, or some other color appearing in the field. This blouse is concealed at the seam where it joins the skirt by a folded sash of the chevron which passes around the waist and falls in each end at the back. Blue bandol sashes are again thrown for little girls.

There is no great change in children's wraps. There are many long coats in Grenchen style and in French saques—those for school girls of from eight to twelve. The long Grenchen and French saques are made up chiefly in plaided or velvet and plain cloths in light spring colors.

apes flash as many of these coats, and there are usually pocket flaps at the sides and conspicuous buttons of pearl or mother-of-pearl to fasten them together in front. Stylish little Coatsmann checks, with double or single breasted fronts, are shown, made of Scotch clan plaids of subdued color. Skirts of fourteen and sixteen wear jackets of checked or plaid chevron cloth.

are finished with double French reverses, and on the back and large pocket-flaps, and are flamed in double-breasted fashion with large buttons. Such coats are made up in various colors, such as blue, green, and gray, and finished with pearl or gold buttons, and sometimes with piping around all the edges. Unlined or lined with cashmere or silk, they are made for the most part in the latest style, and are very popular.

--- NEWSP

[illegible]

Moss's, WEIL, HANDEL & CO.,

Commission Merchants and Manufacturers of Men's Furnishing Goods,

400-402 BROADWAY, NEW YORK CITY,

HAVE PURCHASED FOR

SPOT CASH

From the Assignee, the Entire Bankrupt Stock of the Well Known House of

R. K. JAVIES & CO.,

MEN'S FURNISHING GOODS,

Amounting to Over

\$300,000,

and will offer on MONDAY MORNING, MARCH 16, 10:30, TRADE ONLY.

ORDERED STATEMENT

REMARKS BY THE COURT

IN RE R. K. JAVIES & CO.

IN BANKRUPTCY

UNDER THE ACT OF MARCH 3, 1878

FILED FOR RECORD

IN THE DISTRICT COURT OF THE SOUTHERN DISTRICT OF NEW YORK

ON MARCH 10, 1908

AT NEW YORK

IN THE PRESENCE OF THE COURT

AND OF THE JURY

AND OF THE CREDITORS

AND OF THE DEBTERS

AND OF THE OFFICERS

AND OF THE CLERK

AND OF THE SHERIFF

AND OF THE DEPUTY SHERIFF

AND OF THE JURY

AND OF THE CREDITORS

AND OF THE DEBTERS

AND OF THE OFFICERS

AND OF THE CLERK

AND OF THE SHERIFF

AND OF THE DEPUTY SHERIFF

AND OF THE JURY

AND OF THE CREDITORS

AND OF THE DEBTERS

AND OF THE OFFICERS

AND OF THE CLERK

AND OF THE SHERIFF

AND OF THE DEPUTY SHERIFF

AND OF THE JURY

AND OF THE CREDITORS

AND OF THE DEBTERS

AND OF THE OFFICERS

AND OF THE CLERK

AND OF THE SHERIFF

AND OF THE DEPUTY SHERIFF

AND OF THE JURY

AND OF THE CREDITORS

AND OF THE DEBTERS

AND OF THE OFFICERS

AND OF THE CLERK

AND OF THE SHERIFF

AND OF THE DEPUTY SHERIFF

AND OF THE JURY

AND OF THE CREDITORS

AND OF THE DEBTERS

AND OF THE OFFICERS

AND OF THE CLERK

AND OF THE SHERIFF

AND OF THE DEPUTY SHERIFF

AND OF THE JURY

AND OF THE CREDITORS

AND OF THE DEBTERS

AND OF THE OFFICERS

AND OF THE CLERK

AND OF THE SHERIFF

AND OF THE DEPUTY SHERIFF

AND OF THE JURY

AND OF THE CREDITORS

AND OF THE DEBTERS

AND OF THE OFFICERS

AND OF THE CLERK

AND OF THE SHERIFF

AND OF THE DEPUTY SHERIFF

AND OF THE JURY

AND OF THE CREDITORS

AND OF THE DEBTERS

AND OF THE OFFICERS

AND OF THE CLERK

AND OF THE SHERIFF

AND OF THE DEPUTY SHERIFF

AND OF THE JURY

AND OF THE CREDITORS

AND OF THE DEBTERS

AND OF THE OFFICERS

AND OF THE CLERK

AND OF THE SHERIFF

AND OF THE DEPUTY SHERIFF

AND OF THE JURY

AND OF THE CREDITORS

AND OF THE DEBTERS

AND OF THE OFFICERS

AND OF THE CLERK

AND OF THE SHERIFF

AND OF THE DEPUTY SHERIFF

AND OF THE JURY

AND OF THE CREDITORS

AND OF THE DEBTERS

AND OF THE OFFICERS

AND OF THE CLERK

AND OF THE SHERIFF

AND OF THE DEPUTY SHERIFF

AND OF THE JURY

AND OF THE CREDITORS

AND OF THE DEBTERS

AND OF THE OFFICERS

AND OF THE CLERK

AND OF THE SHERIFF

AND OF THE DEPUTY SHERIFF

AND OF THE JURY

AND OF THE CREDITORS

AND OF THE DEBTERS

AND OF THE OFFICERS

AND OF THE CLERK

AND OF THE SHERIFF

AND OF THE DEPUTY SHERIFF

AND OF THE JURY

AND OF THE CREDITORS

AND OF THE DEBTERS

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

THE PHOTOGRAPHER

[illegible][illegible]

THE BOSTON & BANGOR
WINTER ARRANGEMENT
Two Trips a Week
BOSTON TO BANGOR
AND
BANGOR TO BOSTON
ON
SW BRUNSWICK
SUNDAY STEAMERS

[illegible][illegible][illegible]

1. **NAME** _____
 2. **ADDRESS** _____
 3. **CITY** _____
 4. **STATE** _____
 5. **ZIP** _____
 6. **PHONE** _____
 7. **TELETYPE** _____
 8. **FAX** _____
 9. **E-MAIL** _____
 10. **DATE** _____
 11. **TIME** _____
 12. **LOCATION** _____
 13. **REMARKS** _____
 14. **INITIALS** _____
 15. **SIGNATURE** _____
 16. **DATE** _____
 17. **TIME** _____
 18. **LOCATION** _____
 19. **REMARKS** _____
 20. **INITIALS** _____
 21. **SIGNATURE** _____
 22. **DATE** _____
 23. **TIME** _____
 24. **LOCATION** _____
 25. **REMARKS** _____
 26. **INITIALS** _____
 27. **SIGNATURE** _____
 28. **DATE** _____
 29. **TIME** _____
 30. **LOCATION** _____
 31. **REMARKS** _____
 32. **INITIALS** _____
 33. **SIGNATURE** _____
 34. **DATE** _____
 35. **TIME** _____
 36. **LOCATION** _____
 37. **REMARKS** _____
 38. **INITIALS** _____
 39. **SIGNATURE** _____
 40. **DATE** _____
 41. **TIME** _____
 42. **LOCATION** _____
 43. **REMARKS** _____
 44. **INITIALS** _____
 45. **SIGNATURE** _____
 46. **DATE** _____
 47. **TIME** _____
 48. **LOCATION** _____
 49. **REMARKS** _____
 50. **INITIALS** _____
 51. **SIGNATURE** _____
 52. **DATE** _____
 53. **TIME** _____
 54. **LOCATION** _____
 55. **REMARKS** _____
 56. **INITIALS** _____
 57. **SIGNATURE** _____
 58. **DATE** _____
 59. **TIME** _____
 60. **LOCATION** _____
 61. **REMARKS** _____
 62. **INITIALS** _____
 63. **SIGNATURE** _____
 64. **DATE** _____
 65. **TIME** _____
 66. **LOCATION** _____
 67. **REMARKS** _____
 68. **INITIALS** _____
 69. **SIGNATURE** _____
 70. **DATE** _____
 71. **TIME** _____
 72. **LOCATION** _____
 73. **REMARKS** _____
 74. **INITIALS** _____
 75. **SIGNATURE** _____
 76. **DATE** _____
 77. **TIME** _____
 78. **LOCATION** _____
 79. **REMARKS** _____
 80. **INITIALS** _____
 81. **SIGNATURE** _____
 82. **DATE** _____
 83. **TIME** _____
 84. **LOCATION** _____
 85. **REMARKS** _____
 86. **INITIALS** _____
 87. **SIGNATURE** _____
 88. **DATE** _____
 89. **TIME** _____
 90. **LOCATION** _____
 91. **REMARKS** _____
 92. **INITIALS** _____
 93. **SIGNATURE** _____
 94. **DATE** _____
 95. **TIME** _____
 96. **LOCATION** _____
 97. **REMARKS** _____
 98. **INITIALS** _____
 99. **SIGNATURE** _____
 100. **DATE** _____
 101. **TIME** _____
 102. **LOCATION** _____
 103. **REMARKS** _____
 104. **INITIALS** _____
 105. **SIGNATURE** _____
 106. **DATE** _____
 107. **TIME** _____
 108. **LOCATION** _____
 109. **REMARKS** _____
 110. **INITIALS** _____
 111. **SIGNATURE** _____
 112. **DATE** _____
 113. **TIME** _____
 114. **LOCATION** _____
 115. **REMARKS** _____
 116. **INITIALS** _____
 117. **SIGNATURE** _____
 118. **DATE** _____
 119. **TIME** _____
 120. **LOCATION** _____
 121. **REMARKS** _____
 122. **INITIALS** _____
 123. **SIGNATURE** _____
 124. **DATE** _____
 125. **TIME** _____
 126. **LOCATION** _____
 127. **REMARKS** _____
 128. **INITIALS** _____
 129. **SIGNATURE** _____
 130. **DATE** _____
 131. **TIME** _____
 132. **LOCATION** _____
 133. **REMARKS** _____
 134. **INITIALS** _____
 135. **SIGNATURE** _____
 136. **DATE** _____
 137. **TIME** _____
 138. **LOCATION** _____
 139. **REMARKS** _____
 140. **INITIALS** _____
 141. **SIGNATURE** _____
 142. **DATE** _____
 143. **TIME** _____
 144. **LOCATION** _____
 145. **REMARKS** _____
 146. **INITIALS** _____
 147. **SIGNATURE** _____
 148. **DATE** _____
 149. **TIME** _____
 150. **LOCATION** _____
 151. **REMARKS** _____
 152. **INITIALS** _____
 153. **SIGNATURE** _____
 154. **DATE** _____
 155. **TIME** _____
 156. **LOCATION** _____
 157. **REMARKS** _____
 158. **INITIALS** _____
 159. **SIGNATURE** _____
 160. **DATE** _____
 161. **TIME** _____
 162. **LOCATION** _____
 163. **REMARKS** _____
 164. **INITIALS** _____
 165. **SIGNATURE** _____
 166. **DATE** _____
 167. **TIME** _____
 168. **LOCATION** _____
 169. **REMARKS** _____
 170. **INITIALS** _____
 171. **SIGNATURE** _____
 172. **DATE** _____
 173. **TIME** _____
 174. **LOCATION** _____
 175. **REMARKS** _____
 176. **INITIALS** _____
 177. **SIGNATURE** _____
 178. **DATE** _____
 179. **TIME** _____
 180. **LOCATION** _____
 181. **REMARKS** _____
 182. **INITIALS** _____
 183. **SIGNATURE** _____
 184. **DATE** _____
 185. **TIME** _____
 186. **LOCATION** _____
 187. **REMARKS** _____
 188. **INITIALS** _____
 189. **SIGNATURE** _____
 190. **DATE** _____
 191. **TIME** _____
 192. **LOCATION** _____
 193. **REMARKS** _____
 194. **INITIALS** _____
 195. **SIGNATURE** _____
 196. **DATE** _____
 197. **TIME** _____
 198. **LOCATION** _____
 199. **REMARKS** _____
 200. **INITIALS** _____
 201. **SIGNATURE** _____
 202. **DATE** _____
 203. **TIME** _____
 204. **LOCATION** _____
 205. **REMARKS** _____
 206. **INITIALS** _____
 207. **SIGNATURE** _____
 208. **DATE** _____
 209. **TIME** _____
 210. **LOCATION** _____
 211. **REMARKS** _____
 212. **INITIALS** _____
 213. **SIGNATURE** _____
 214. **DATE** _____
 215. **TIME** _____
 216. **LOCATION** _____
 217. **REMARKS** _____
 218. **INITIALS** _____
 219. **SIGNATURE** _____
 220. **DATE** _____
 221. **TIME** _____
 222. **LOCATION** _____
 223. **REMARKS** _____
 224. <

NEWSPAPER

STANDARD & POOR'S 500
STOCK MARKET INDEX
1990-1991
1992-1993
1994-1995
1996-1997
1998-1999
2000-2001
2002-2003
2004-2005
2006-2007
2008-2009
2010-2011
2012-2013
2014-2015
2016-2017
2018-2019
2020-2021
2022-2023
2024-2025
2026-2027
2028-2029
2030-2031
2032-2033
2034-2035
2036-2037
2038-2039
2040-2041
2042-2043
2044-2045
2046-2047
2048-2049
2050-2051
2052-2053
2054-2055
2056-2057
2058-2059
2060-2061
2062-2063
2064-2065
2066-2067
2068-2069
2070-2071
2072-2073
2074-2075
2076-2077
2078-2079
2080-2081
2082-2083
2084-2085
2086-2087
2088-2089
2090-2091
2092-2093
2094-2095
2096-2097
2098-2099
2100-2101
2102-2103
2104-2105
2106-2107
2108-2109
2110-2111
2112-2113
2114-2115
2116-2117
2118-2119
2120-2121
2122-2123
2124-2125
2126-2127
2128-2129
2130-2131
2132-2133
2134-2135
2136-2137
2138-2139
2140-2141
2142-2143
2144-2145
2146-2147
2148-2149
2150-2151
2152-2153
2154-2155
2156-2157
2158-2159
2160-2161
2162-2163
2164-2165
2166-2167
2168-2169
2170-2171
2172-2173
2174-2175
2176-2177
2178-2179
2180-2181
2182-2183
2184-2185
2186-2187
2188-2189
2190-2191
2192-2193
2194-2195
2196-2197
2198-2199
2200-2201
2202-2203
2204-2205
2206-2207
2208-2209
2210-2211
2212-2213
2214-2215
2216-2217
2218-2219
2220-2221
2222-2223
2224-2225
2226-2227
2228-2229
2230-2231
2232-2233
2234-2235
2236-2237
2238-2239
2240-2241
2242-2243
2244-2245
2246-2247
2248-2249
2250-2251
2252-2253
2254-2255
2256-2257
2258-2259
2260-2261
2262-2263
2264-2265
2266-2267
2268-2269
2270-2271
2272-2273
2274-2275
2276-2277
2278-2279
2280-2281
2282-2283
2284-2285
2286-2287
2288-2289
2290-2291
2292-2293
2294-2295
2296-2297
2298-2299
2300-2301
2302-2303
2304-2305
2306-2307
2308-2309
2310-2311
2312-2313
2314-2315
2316-2317
2318-2319
2320-2321
2322-2323
2324-2325
2326-2327
2328-2329
2330-2331
2332-2333
2334-2335
2336-2337
2338-2339
2340-2341
2342-2343
2344-2345
2346-2347
2348-2349
2350-2351
2352-2353
2354-2355
2356-2357
2358-2359
2360-2361
2362-2363
2364-2365
2366-2367
2368-2369
2370-2371
2372-2373
2374-2375
2376-2377
2378-2379
2380-2381
2382-2383
2384-2385
2386-2387
2388-2389
2390-2391
2392-2393
2394-2395
2396-2397
2398-2399
2400-2401
2402-2403
2404-2405
2406-2407
2408-2409
2410-2411
2412-2413
2414-2415
2416-2417
2418-2419
2420-2421
2422-2423
2424-2425
2426-2427
2428-2429
2430-2431
2432-2433
2434-2435
2436-2437
2438-2439
2440-2441
2442-2443
2444-2445
2446-2447
2448-2449
2450-2451
2452-2453
2454-2455
2456-2457
2458-2459
2460-2461
2462-2463
2464-2465
2466-2467

... NEWSPAPER

[illegible]

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATIONS
125 WEST 47TH STREET
NEW YORK, N. Y. 10036

[illegible]

THE UNIVERSITY OF CHICAGO
 DIVISION OF THE PHYSICAL SCIENCES
 DEPARTMENT OF PHYSICS
 530 SOUTH EAST ASIAN AVENUE
 CHICAGO, ILLINOIS 60607
 TEL: 773-936-5000
 FAX: 773-936-5000
 WWW: WWW.PHYSICS.UCHICAGO.EDU

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525